

# CLARIONET PLAYER'S JOURNAL

ORIGINAL PIECES AND ARRANGEMENTS

FOR THE

Clarionet and Piano-forte,

## UNE LARME



## EDITH SWEPSTONE

Price 5/=

Dondon; RUDALL, CARTE & C. 23, BERNERS STREET, W.

RESERVE FEW 92



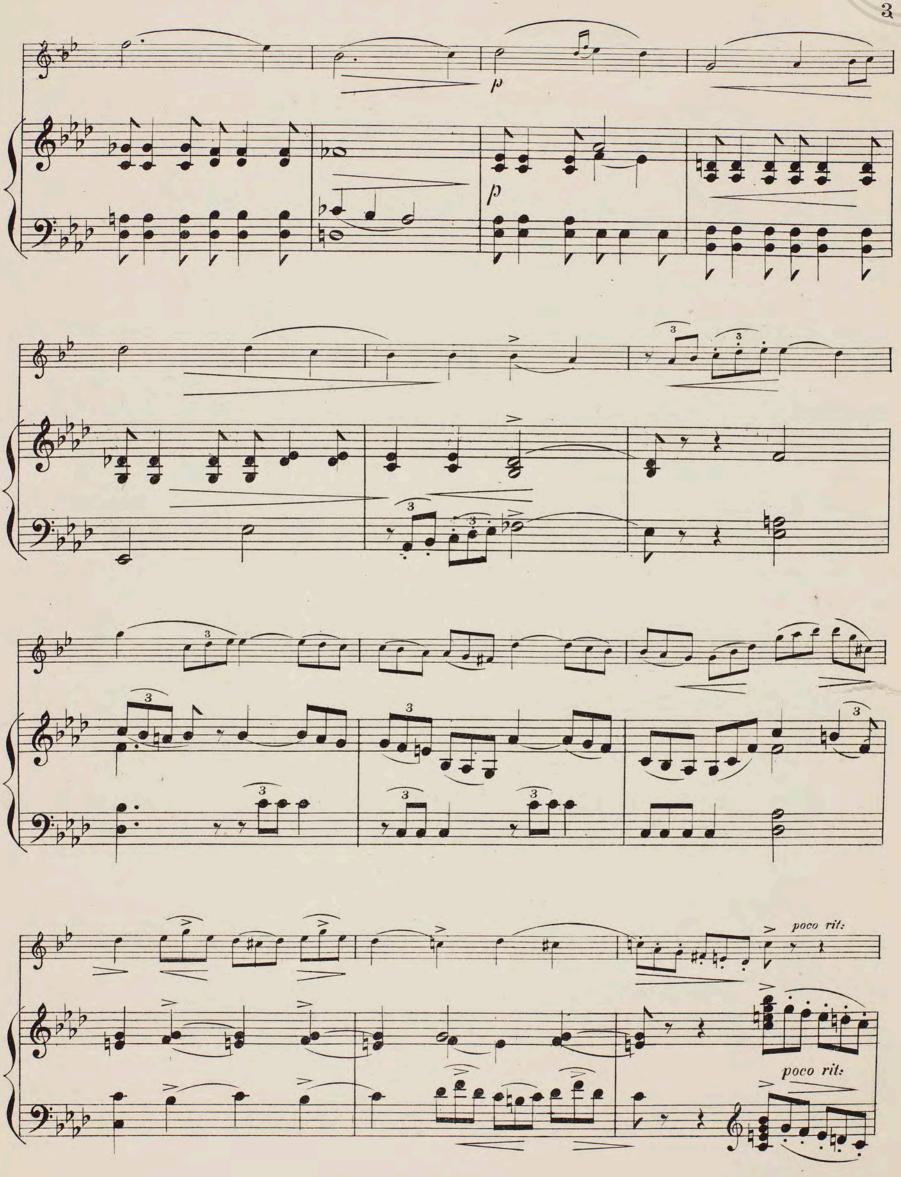
### UNE LARME.



EDITH SWEPSTONE.



Royal Academy of Music Library







Royal
Academy
of Music
5Library



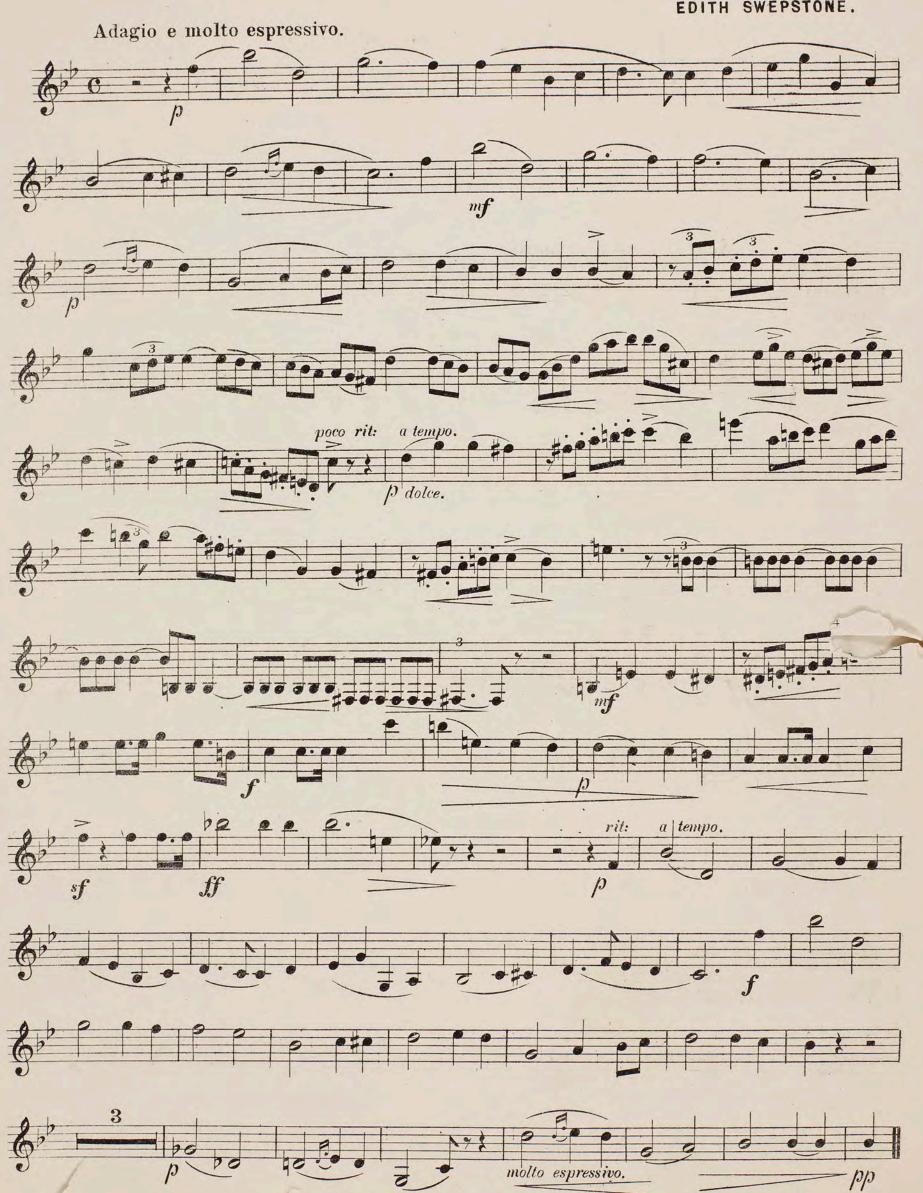






## LARME. 023361

EDITH SWEPSTONE.



#### RUDALL, CARTE & CO.'S

COLLECTION OF MUSIC FOR

All the Pieces are Marked at the Net Price.

CLARIONE OBOE.

ve. = very easy. m. = of medium difficulty.d. = difficult.vd. = very difficult. | M. | Mo. 4. Le Cor des Alpes ; La Rose ; Rêverie dans les bois | Rose ; Rose ; Rêverie dans les bois | Rose ; Rose ; Rêverie dans les bois | Rose ; Rêverie dans les bois | Rose ; Rose ; Rôse ; Rêverie dans les bois | Rose ; Rôse ; Rêverie dans les bois | Rose ; Rose ; Rôse ; Rôs CLARIONET AND PIANOFORTE. ....... No. 4. Le Cor des Alpes ; La s. Rose ; Rêverie dans les bois 3 d. ROSSINI, G. Variations 2 6 6 6 HARTOG, C. Barcarollel 6 HERMANN SABON Faust.

m. SCHMITT, A. Mélange et Variations sur des Motifs Der Freyschütz, Op. 37 4 0 6 HERMANN SABON Faust.

d. SOBECK, J. Elegie, Op. 2 2 6 m. KARREN, LEON. Sonate d'Église m. LALLIET, T. Caprice Valse, Op. 25 m. LALLIET, T. Capric TWO CLARIONETS.

BENDER, H. Op. 15, The Young Clarinettist, easy Duets, Book 1 5

BOUSQUET. Trois Duos. 6

BUSCH, J. G. Potpourri, Don Juan 2

Masaniello 2

Masaniello 2

Norma 2 e. \*MACPHERSON,S. Romance ...

MEREAUX, A. Villanelle, Op. 64 ...

MOZART ...

Andante ...

PIERNÉ, G. Piece en sol min ...

M. PILLEVESTRE, J. La voie Lactée ...

RAY, E. ...

Neldy On. 22 ...

Neldy On. 22 ... Villanelle, Op. 64
Andante
Piece en sol min
La voie Lactée
Un Soupir, d'après Bouleau
Neldy, Op. 22
Tendresse, Mélodie
Tambourin; Entrata
Tristesse et Gaité
Le Rustique, Rondino
Tambour, 1er Rondino.
Clochette, 2e Rondino
Castagnette, 3e Rondino e. SABON, E. ..... Norma
Lucia di Lammermoor
Lucrezia Borgia
Trois Duos STUDIES FOR CLARIONET.

BAERMANN, H. Exercices Amusants, Op. 30 3
BLATT, F. T. Etudes, Op. 33 3
CAVALLINI, E. Douze études, Nos. 1 and 2 Castagnette, 3º Rondino ..... Faust..... Three Ro mances, Op. 94 .... Fantaisie sur un Air Limousin \*HARTOG, C. S..... Châteaux en Espagne, No. 1 No. 2 SONGS FOR VOICE, CLARIONET, AND PIANOFORTE.
\*SWEPSTONE, EDITH. Elfland Echoes 2 0
\*POLLARD J. H. Love's Unrest 2 0 WICHTL, G. .... Fantaisie Martha \*WIGHT, A. N. Berceuse m. LAMOTTE, A. Fantaisie sur trois airs populaires Irlandais ... 3 0

LIVERANI, D. Six Morceaux : ... Book 1. Le Calme; La Gaieté 3 0 d. LIVERANI, D. Book 2. L'Esperance ; Le Délire ... 3 9 STUDIES FOR OBOE. BLATT, F. T. 20 exercises, Op. 30 3 FERLING, W. 48 Etudes, Op. 31 6 VERROUST, S. 24 Etudes, Op. 65, Book 1 3 2 3 

Complete Lists of Trios, Quartets, Quintets, &c., for Wind Instruments, and Wind and Strings combined also a List of Music for Flute and Pianoforte classified and described, Post Free on application.

\* Recently published by RUDALL, CARTE & Co.



Gold Medal International Exhibition of Inventions and Music, London, 1885, for General Excellence of the Instruments made by them.





RUDALL, CARTE & CO.'S

#### 15-KEYED CLARIONETS

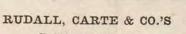
In Wood or Ebonite with Eight Roller Keys.

Intended specially for professional players. Great care is taken to place the keys really conveniently, and no pains are spared to ensure conveniently, and no pains are spared to ensur the utmost perfection in tuning and in tone.

RUDALL, CARTE & CO.'S

OBOES In Rosewood or Ebonite with the

most recent improvements. The quality of tone and ease of its production are a special feature of these instruments. They are carefully tuned by experienced



BASSOONS In Ebonite, Ebonite and Maple, and In Wood, Ebonite, Silver, and Gold, Rosewood.

Since the instruments of Savary, no Bassoons have been made, every detail of which, connected with the choice of material, the boring, tuning, &c., has been carried out with such care.

On Carte's, Boehm's, Radcliff's, and Rockstro's Models.

RUDALL, CARTE & Co. make a very fine toned Eight-keyed Flute, with best conical bore at 64 45.

#### 0,00 RUDALL, CARTE & CO.'S

on Carte's, Boehm's, Radcliff's, and

**FLUTES** 

Special Lists or the General Catalogue may be had on application at the Manufactory.

RUDALL, CARTE & CO., 23, Berners Street, Oxford Street, London, W.